

American Cinema American Culture

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The dominant style of American cinema is the classical Hollywood cinema, which developed from 1913 to 1969 and characterizes most films made there to this day. While Frenchmen Auguste and Louis Lumière are generally credited with the birth of modern cinema, American cinema soon came to be a dominant force in the emerging industry.

Cinema of the United States - Wikipedia

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American Cinema - Annenberg Learner

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Using clips from more than 300 of the greatest movies ever made, this series explores film history and American culture through the eyes of over 150 Hollywood insiders, including Martin Scorsese, Brian De Palma, Sydney Pollack, Jim Jarmusch, Julie Dash, the Coen brothers, Steven Spielberg, John Milius, Jane Russell, Errol Morris, Walter Murch, Nora Ephron, and Quentin Tarantino.

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Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, 1970-1979. by David Cook (Author) March 2002; Paperback \$48.95, £41.00

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Clearly, it's time for a canon, a set of films that fans can debate, but which make undeniable that Asian American cinema exists and elicit some consensus about their quality and cultural impact.

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