

Down And Dirty Pictures Miramax Sundance And The Rise Of Independent Film

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Down And Dirty Pictures Miramax

Down and Dirty Pictures chronicles the rise of independent filmmakers and of the twin engines—the Sundance Film Festival and Miramax Films—that have powered them. Peter Biskind profiles the people who took the independent movement from obscurity to the Oscars, most notably Sundance founder Robert Redford and Harvey Weinstein, who with his brother, Bob, made Miramax an indie powerhouse.

Down and Dirty Pictures: Peter Biskind, Phil Gigante ...

Down and Dirty Pictures is a great book and a total page-turner if you love and follow independent cinema. In large part it's about Bob & Harvey Weinstein (Miramax) and Robert Redford (Sundance.) This was written in 2004 and documents the early days of independent film, the rise of directors from the independent movement, (Tarantino, David O'Russel, "Life in the indie world can be nasty, brutish and short.

Down and Dirty Pictures: Miramax, Sundance, and the Rise ...

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Down and dirty pictures : Miramax, Sundance, and the rise ...

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Down and Dirty Pictures: Miramax, Sundance and the Rise of ...

Well, it turns out those rumors are often true--at least according to Peter Biskind's highly entertaining Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film. Packed with industry anecdotes and history, the book chronicles the growth and eventual mainstreaming of independent films and offers the back-story to seminal works including sex, lies, and videotape and Pulp ...

Down and Dirty Pictures: Miramax, Sundance, and the Rise ...

Although Peter Biskind's title, Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film, suggests that Robert Redford's Sundance Film Festival and the Weinstein brothers ...

Down and Dirty Pictures Summary - eNotes.com

Peter Biskind's book Down and Dirty Pictures: Miramax, Sundance and the Rise of Independent Film denounced Miramax's release history and editing of arthouse films. For example, the book states that 54 had been originally made as an arthouse film , but after Ryan Phillippe 's sudden rise to stardom, Weinstein forced director Mark Christopher to re-edit and re-shoot the film to make it more ...

Harvey Weinstein - Wikipedia

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Down And Dirty Pictures Miramax Sundance And The Rise Of ...

About Down and Dirty Pictures In the late 1980s a generation of filmmakers began to flower outside the Hollywood studio system and in the following decade, the independent film movement bloomed. Dozens of lesser-known filmmakers such as Steven Soderbergh and Quentin Tarantino began walking away with coveted prizes at Cannes and eventually the Academy Awards.

Down and Dirty Pictures: Miramax, Sundance and the Rise of ...

Biskind paints both Weinstein and his chief competitor, Robert Redford as being profit-crazed would-be moguls whose activities threaten to turn the world of independent films into just another facet of the mundane Hollywood culture. Down and Dirty Pictures is an excellent book about an under-publicized area of the film industry by a longtime entertainment reporter.

Down and Dirty Pictures: Miramax,... book by Peter Biskind

Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film Paperback - Jan. 3 2005 by Peter Biskind (Author) 4.3 out of 5 stars 61 ratings

Down and Dirty Pictures: Miramax, Sundance, and the Rise ...

Candid, mesmerizing, and penetrating, Down and Dirty Pictures is a must-read for anyone interested in the film world and where it's headed. It wasn't so long ago that the Sundance Film Festival was...

Down and Dirty Pictures: Miramax, Sundance, and the Rise ...

Many of these directors were discovered at Robert Redford's Sundance Film Festival and were scooped up by Harvey and Bob Weinstein, whose company, Miramax, laid waste to the competition. In Down and Dirty Pictures, Peter Biskind tells the story of the filmmakers and the independent distributors who revitalised Hollywood over the past decade.

Down and Dirty Pictures: Miramax, Sundance and the Rise of ...

Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film by Peter Biskind Hardcover Book, 560 pages See Other Available Editions Description It wasn't so long ago that the Sundance Film Festival was an inconsequential event somewhere in Utah, and Miramax was a tiny distributor of music documentaries and soft-core trash.

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Down and Dirty Pictures: Miramax, Sundance and the Rise of ...

Well before Peter Biskind wrote Down and Dirty Pictures, the definitive account of Miramax, Sundance, and the rise of indie movies, he interviewed Brad Pitt, who told him of Gwyneth Paltrow's ...

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