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Electronic and Experimental Music - Taylor & Francis

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Electronic and Experimental Music: Technology, Music, and ...

Thom Holmes is a composer and music historian. He studied composition with Paul Epstein in Philadelphia, was the longtime publisher of the magazine Recordings of Experimental Music (1979-85), and worked with John Cage.

Electronic and Experimental Music: Technology, Music, and ...

Electronic and experimental music and recordings. Electronic Music that uses the Sound of Birds Author: Electronic and Experimental Music, sixth edition, Routledge 2020.

Electronic And Experimental Music | Noise and Notations

• A new chapter—Contemporary Practices in Composing Electronic Music. • Updated presentation of classic electronic music, and the roots of electronic rock.

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Electronic and Experimental Music is a second edition of a well-known text on the history of electronic music. Holmes' original book, first published in 1985, was a beginner's introduction both to the theories of sound and sound production and to the history of some of the earliest experiments in instrument building and composition.

Electronic and Experimental Music: Foundations of New ...

In keeping with the advice of avid readers, I have reduced my discussions of pop and rock music in favor of further exploring the experimental roots of electronic music. I continue to focus on the early adopters and experimenters who pioneered the music and technology during each phase of the history of electronic music.

electronic and experimental music - thomholmes.com

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Electronic and Experimental Music: Pioneers in Technology...

ELECTRONIC AND EXPERIMENTAL MUSIC Pioneers in Technology and Composition Second Edition Thom Holmes ROUTLEDGE NEW YORK AND LONDON Published in 2002 by Routledge 29 West 35th Street New York, NY 10001 Published in Great Britain by Routledge 11 New Fetter Lane London EC4P 4EE Routledge is an imprint of the Taylor & Francis Group.

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Electronic and Experimental Music: Pioneers in Technology ...

The practice became prominent in the mid-20th century, particularly in Europe and North America. John Cage was one of the earliest composers to use the term and one of experimental music's primary innovators, utilizing indeterminacy techniques and seeking unknown outcomes.

Experimental music - Wikipedia

In Mixtur (1964) and Hymnen, dritte Region mit Orchester (1967), Stockhausen stated that his listeners had told him his electronic music gave them an experience of "outer space". They had sensations of flying, or being in a "fantastic dream world". More recently, Stockhausen turned to producing electronic music in his own studio in Kürten.

History of electronic music | Electronic Music of Brainvoyager

For example, the German scientist Hermann von Helmholtz traced waveforms of regular sounds to check results of his acoustical researches. An important event was the invention of the phonograph by Thomas Edison and Emile Berliner, independently, in the 1870s and 1880s.

electronic music | Definition, History, & Facts | Britannica

Experimental Sounds from the Pioneers of Electronic Music - Volume One, a Various Artists Compilation. Released 6 October 2017 on Real Gone (catalog no. RGMCD305; CD). Genres: Electronic.

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