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Legendary special make-up effects artist, Tom Savini's books, Grande Illusions and Grande Illusions II, have been entertaining readers and educating the next generation of artists for decades. Now, for the first time, both books are combined into one ultimate guide to the craft and art of make-up effects.

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Amazon.com: Tom Savini: Books

From Wikipedia, the free encyclopedia La Grande Illusion (also known as The Grand Illusion) is a 1937 French war film directed by Jean Renoir, who co-wrote the screenplay with Charles Spaak. The story concerns class relationships among a small group of French officers who are prisoners of war during World War I and are plotting an escape.

La Grande Illusion - Wikipedia

"La Grande Illusion" in 1914 was the hope that that old order could be preserved in the face of surging democracy and nouveau-riche power. Jean Renoir's film presents us with an irony: the martial elites of France and Germany needed the war to vouchsafe their very identities, and yet that conflict would prove their undoing.

La Grande Illusion (1937) - IMDb

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Tom Savini - Wikipedia

Provided to YouTube by Universal Music Group The Grand Illusion · Styx The Grand Illusion © 1977 A&M Records Released on:

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1977-01-01 Producer: Styx Composer Lyricist: Dennis De Young
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The Grand Illusion

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Tom Savini (Foreword of Still Dead) - Goodreads

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StephenKing.com - Special Makeup Effects and the Writer Essay

Grand Illusion, French La Grande Illusion, French war film, released in 1937, that was directed by Jean Renoir. Elegant, humane, and affecting, it has been recognized as a profound statement against war and is often ranked among the greatest films ever made.

Grand Illusion | film by Renoir [1937] | Britannica

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Grand Illusion - Hard Cider

Tom Savini, Actor: From Dusk Till Dawn. Actor/SFX wizard/stuntman/director Tom Savini was born in Pittsburgh.

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Inspired by the film *Man of a Thousand Faces* (1957), a young Savini became fascinated with the magic and illusion of film. He spent his youth in his room creating characters by tirelessly practicing make-up. Later, as a combat photographer in Vietnam, Savini saw first-hand the ...

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