

Great Gatsby Literature Guide 2009 Secondary Solutions

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The Great Gatsby Literature Guide ©2009 Secondary Solutions . Name Period 8. 9. It had occurred to me that this shadow of a garage must be a blind and that sumptuous and romantic apartments were concealed overhead when the proprietor himself appeared in the door of an office.

English at CORE with Mrs. Ruby

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The Great Gatsby Literature Guide 2009 Secondary Solutions ...

January 29, 2009. Here is a basic plot summary of the Great Gatsby that you can use as a guide in your reading. Gatsby and Daisy from an early movie version of The Great Gatsby. In the summer of 1922, Nick Carraway, the narrator of the novel, moved to New York to learn about the bond business.

The Great Gatsby: Plot Overview | The Twentieth Century Novel

©2009 Secondary Solutions - 61 - The Great Gatsby Literature Guide a. Figure of speech: b. Analysis: 5. "The only completely stationary object in the room was an enormous couch on which two young women were buoyed up as though upon an anchored balloon." (Ch. 1) a.

Chapter Six Note-Taking and Summarizing

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©2009 Secondary Solutions - 72 - The Great Gatsby Literature Guide Chapter Eight Standards Focus: Tone Tone is the emotional quality of the words that the author has chosen. It is also the author's attitude and point of view toward a subject; it reflects the feelings of the writer

Chapter Eight Note-Taking and Summarizing

The Great Gatsby Chapter 1. 1. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this? _____. 2. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." List Nick's advantages. 3 ...

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Introduction This is The Great Gatsby study guide. The book is written by F. Scott Fitzgerald, during the period immediately after the First World War. Please click on the literary analysis category you wish to be displayed. Back and Next buttons can guide you through all the sections or you can choose to jump from section to section using the links below or the links at the left.

The Great Gatsby | Novelguide

Think of it as a "decade in review" newspaper so that you can cover material from 1920 through 1929. You WILL be required to cite sources or information as well as images. We WILL have time to work in class. Also, you will be incorporating aspects of the novel, The Great Gatsby or its author whenever possible.

The Great Gatsby | English 2009-2010

Compare and contrast the characters of Tom and Gatsby. 5. Debate that The Great Gatsby illustrates the theme of the American dream being corrupted by the desire for wealth. 6. Explain how The Great Gatsby reflects the Jazz Age. 7. 8. Discuss what led to the downfall of Gatsby's dream. What is the significance of the title? 9.

The Great Gatsby: Final Exam Study Guide

©2009 Secondary Solutions - 60 - The Great Gatsby Literature Guide Chapter Six Standards Focus: Figurative Language One of the most captivating aspects of Fitzgerald's work is his mastery of figurative language, or ideas communicated beyond their literal meaning to create an image in the reader's mind.

Secondary Solutions The Great Gatsby Answers

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written.. The story of the book primarily concerns the young and mysterious millionaire Jay ...

The Great Gatsby - Wikipedia

Name _____ Period _____ ©2009 Secondary Solutions - 41 - The Great Gatsby Literature Guide Chapter Three Comprehension Check Directions: To give you a comprehensive understanding of all aspects of the novel, answer the following questions.

Secondary Solutions The Great Gatsby Literature Guide

Debating Gatsby 58 The Language of The Great Gatsby 59 Exploring Lexical Clusters 59 Symbols and Motifs 62 Fitzgerald's 'Magic' 63 Editing the Language 64 Number Crunching The Great Gatsby 66 Race, Class, Gender 69 Race 69 Class 73 Gender 75 Filming the Novel 76 Using Screenshots 76 Planning an Adaptation 74 Creative Writing Approaches 77

The Great Gatsby - English and Media

A-Level English Text Guide - The Great Gatsby (CGP A-Level English) ... Oxford Literature Companions: The Great Gatsby (Oxford Literature Companions for A Level) by Garrett O'Doherty | 16 Mar 2017. 5.0 out of 5 stars 1. Paperback ... 24 Apr 2009. 5.0 out of 5 stars 1.

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