

## Mark Wallinger The Russian Linesman Frontiers Borders And Thresholds

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### Mark Wallinger The Russian Linesman

Mark Wallinger: The Russian Linesman Frontiers, Borders and Thresholds. Published by Hayward Gallery Publishing. Text by Mark Wallinger. Turner Prize winner Mark Wallinger is one of Britain's most intellectually curious, socially committed and unpredictable artists.

### Mark Wallinger The Russian Linesman ARTBOOK | D.A.P. 2009 ...

The Russian Linesman, at the Hayward Gallery London , is Mark Wallinger's first foray into curating. According to the Turner- prize winning artist, the overarching theme is thresholds or 'disputed boundaries'.

### In Pictures: Mark Wallinger's The Russian Linesman

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### Mark Wallinger: The Russian Linesman: Amazon.co.uk: Mark ...

Mark Wallinger is one of three artists short-listed for Britain's largest public art commission, the new Ebbsfleet Landmark which lies on the gateway to London, to be announced in late February. Mark Wallinger's The Russian Linesman is a Hayward Touring Exhibition and opens at The Hayward on 18 February - 4 May 2009

### Mark Wallinger Curates: The Russian Linesman ...

'The Russian Linesman' invoked by the title of this exhibition, curated by Mark Wallinger, was not in fact Russian. The year Tofik Bakhrarov made the sporting headlines was 1966 and he came from Azerbaijan, which had been annexed by the USSR.

### "Mark Wallinger Curates: The Russian Linesman" by Steeds ...

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### Mark Wallinger: The Russian Linesman: Frontiers, Borders ...

At a first glance, The Russian Linesman, a group exhibition curated by Mark Wallinger seems to be an eclectic choice of art and artefacts, like a contemporary cabinet of curiosities. Such a comparison, however, obscures this exhibition's genuine qualities. The Russian Linesman, in fact, is exemplary of what happens when an artist intelligently uses curating as part of his or her artistic ...

### The Russian Linesman, curated by Mark Wallinger on tour in ...

Mark Wallinger Curates: the Russian Linesman, Hayward Gallery, London SE1 (0871 663 2500), runs to 4 May; then touring to Leeds Art Gallery (0113-247 8248), 16 May to 28 June, and Glynn Vivian Art ...

### Making links: The Russian Linesman | The Independent

2009 Hayward Gallery, 'Mark Wallinger, Artist Talk, The Russian Linesman, Frontiers, Borders and Thresholds', London, UK . 2007 ICA Institute of Contemporary Arts, 'Zoë Walker & Neil Bromwich in conversation with Mark Wallinger and Mark McGowan; chaired by JJ Charlesworth', London, UK Tate Britain, 'Artist Talk, Mark Wallinger.

### Mark Wallinger — Artists | Hauser & Wirth

This work is part of an exhibition in Swansea called The Russian Linesman, curated by Mark Wallinger. It was inspired by a decision in the 1966 world cup final. Above is Joanna Kane's picture of a life mask of William Blake, 1757-1827.

### BBC - South West Wales - In Pictures: The Russian Linesman

Mark Wallinger has turned the Hayward into an old curiosity shop of liminality, says Jess Bowie. The Russian Linesman: Frontiers, Borders and Thresholds. The Hayward Gallery, until 4 May. Southbank Centre, Belvedere Road, London SE1 8XX. He's put Jesus on Trafalgar Square's fourth plinth, wandered around a deserted German gallery Berlin's Neue ...

### The Russian Linesman at the Hayward Gallery

In our era of shows curated with an exhaustive, almost claustrophobic, focus on a single artist or art movement, Mark Wallinger's show The Russian Linesman at Leeds Art Gallery is a rare beast. Touring after a stint at the Hayward in London, the show takes in sculpture, painting, drawing and video art, and ranges in time from Ancient Greece to 2008, pausing at everything from the Renaissance ...

### Mark Wallinger curates The Russian Linesman; Leeds City ...

A rich, eccentric, and highly idiosyncratic tapestry, The Russian Linesman also functions as an oblique self-portrait, revealing the wellsprings of inspiration that inform and structure Wallinger...

### Mark Wallinger: The Russian Linesman at the Hayward ...

For what Wallinger has assembled in "The Russian Linesman" is a wildly heterogeneous collection of artwork and artefacts spanning many centuries and many countries. These include a 2000-year old Roman herm, photographs of Mars's Twin Peaks, via Albert Dürer's work on perspective, and 19th-century items relating to stereoscopic photography and comparative anatomy.

### Mark Wallinger Curates | The Oxonian Review

Mark Wallinger, The Russian Linesman: Frontiers, Borders and Thresholds, exhibition catalogue, Hayward Publishing 2009 Hal Foster, 'Precarious' Artforum, December issue 2009 Yve-Alain Bois, 'To Sing Beside', October Magazine, Summer 2009 'This World and Nearer Ones', Time out New York, 25 July

### Mark Wallinger Biography - Mark Wallinger on artnet

Mark Wallinger Curates the Russian Linesman. Hayward Gallery, until 4 May. Annette Messenger: The Messengers. Hayward Gallery, until 25 May. For many people, Mark Wallinger (born 1959) is the man ...

### State of transition | The Spectator

Mussolini and 'transparent' Tardis part of The Russian Linesman exhibition. All an illusion: Mark Wallinger's Time And Relative Dimensions In Space (2001) All an illusion: ...

### Crossing the line: how disputed World Cup goal inspired ...

Culture > Art > Reviews The Russian Linesman, Hayward Gallery, London Turner Prize-winner Mark Wallinger finds connections between his and other artists&#8217; work in a highly diverse show

### The Russian Linesman, Hayward Gallery, London | The ...

Mark Wallinger The Russian Linesman Main Gallery & Atrium 18 July - 20 September 2009 Mark Wallinger is one of Britain's most intellectually curious, socially committed and unpredictable artists. Mark Wallinger's exhibition for Hayward Touring will be concerned with the liminal, a concept with physical, political and metaphysical meanings.

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