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Leon S. Sterling Leon S. Sterling is Director of eResearch and Chair of Software Innovation and Engineering at the University of Melbourne. He is the coauthor of The Art of Prolog (second edition, MIT Press, 1994) and the editor of The Practice of Prolog (MIT Press, 1990).

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He is the coauthor, along with Ehud Shapiro, of The Art of Prolog. Contents: A Simple Learning Program, Richard O'Keefe. Designing a Prolog Database for Molecular Biology, Ewing Lusk, Robert Olson, Ross Overbeek, Steve Tuecke. Parallelizing a Pascal Compiler, Eran Gabber. PREDITOR: A Prolog-Based VLSI Editor, Peter B. Reintjes.

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About the Author Leon S. Sterling is Director of eResearch and Chair of Software Innovation and Engineering at the University of Melbourne. He is the coauthor of The Art of Prolog (second edition, MIT Press, 1994) and the editor of The Practice of Prolog (MIT Press, 1990).

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Reviewed in the United States on June 15, 2009. "The Art of Prolog" tries to be top notch: Beautifully crafted book, clear partition in four parts (Logic Programs, The Prolog Language, Advanced Prolog Programming Techniques, Applications), and most programs are very beautiful.

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