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via the platform, and some classics are conspicuous by their absence; there's no free edition of Shakespeare's complete works, for example.

The Blue Flowers Raymond Queneau

And only a pataphysician nurtured lovingly on surrealist excess could have dreamed up *The Blue Flowers*, Queneau's 1964 novel, now reissued as a New Directions Paperbook. To a pataphysician At his death in 1976, Raymond Queneau was one of France's most eminent men of letters - novelist, poet, essayist, editor, scientist, mathematician, and, more to the point, pataphysician.

The Blue Flowers by Raymond Queneau - Goodreads

The Blue Flowers, also known as *Between Blue and Blue* (original French title: *Les fleurs bleues*), is a French novel written by Raymond Queneau in 1965.. The English translation is by Barbara Wright, who also translated Queneau's

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Zazie in the Metro. The Italian translation was by Italo Calvino.. Plot introduction. The Duke of Auge dreams that he is Cidrolin, living on a barge alone with his ...

The Blue Flowers - Wikipedia

Only a pataphysician nurtured lovingly on surrealist excess could have come up with The Blue Flowers, Queneau's 1964 novel. At his death in 1976, Raymond Queneau was one of France's most eminent men of letters--novelist, poet, essayist, editor, scientist, mathematician, and, more to the point, pataphysician.

The Blue Flowers (New Directions Paperback): Queneau ...

The Blue Flowers by Raymond Queneau, 9780811227926, available at Book Depository with free delivery worldwide.

The Blue Flowers : Raymond Queneau : 9780811227926

Editions for The Blue Flowers:

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0811209458 (Paperback published in 1985), 8806175165 (Paperback published in 2008), 2070370003 (Mass Market Paperback publ...

Editions of The Blue Flowers by Raymond Queneau

The Blue Flowers. Raymond Queneau, Barbara Wright. Published by W. W. Norton & Company 2018-09-25 (2018) ISBN 10: 0811227928 ISBN 13: 9780811227926. Softcover. New. Quantity Available: 2. From: Chiron Media (Wallingford, United Kingdom) Seller Rating: Add to Basket. US\$ 13.73

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The Blue Flowers by Raymond Queneau - AbeBooks

Raymond Queneau had already produced a staggering body of work by the time he wrote The Blue Flowers. Born in 1902, Queneau developed an early fondness for encyclopedias and mathematics: twin fascinations that would go on to inform much of his work

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and life.

Queneau 'Blue Flowers' (A. Naftule) — Cleveland Review of ...

The 1965 novel *The Blue Flowers* by French author Raymond Queneau is a particularly clear and important example for it, one with a decidedly surrealistic touch. In it not only present and past but also dream and reality merge in a way that makes it impossible to tell which is which.

Book Review: The Blue Flowers by Raymond Queneau

A partial summary of *The Blue Flowers* likewise cannot do justice to the palpable affection of Queneau for his characters, even though it is a stretch even to think of them as characters. They are figures in a metaphysical Punch and Judy show—speakers of lines, executors of movements and gestures, casting no shadow—yet his genius was to make them and their world as real as anything as long ...

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Review: Geoffrey O'Brien on Raymond Queneau's The Blue Flowers

“Raymond Queneau's *The Blue Flowers*: one of the weirdest and wildest rides in literature. With as much colloquial language as Joyce and Pound, as much bawdy humor as Shakespeare and Chaucer, and as much puzzle-like wordplay as any of his fellow Oulipo brethren, Queneau gives us an idiosyncratic masterpiece to enjoy, to study, to wrestle with for the ages.”

The Blue Flowers - Kindle edition by Queneau, Raymond ...

Only a pataphysician nurtured lovingly on surrealist excess could have come up with *The Blue Flowers*, Queneau's 1964 novel. At his death in 1976, Raymond Queneau was one of France's most eminent men of letters--novelist, poet, essayist, editor, scientist, mathematician, and, more to the point, pataphysician.

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The Blue Flowers - ebook (ePub) - Raymond Queneau, Barbara ...

Raymond Queneau's *The Blue Flowers*: one of the weirdest and wildest rides in literature. With as much colloquial language as Joyce and Pound, as much bawdy humor as Shakespeare and Chaucer, and as much puzzle-like wordplay as any of his fellow Oulipo brethren, Queneau gives us an idiosyncratic masterpiece to enjoy, to study, to wrestle with for the ages.

New Directions Publishing | Raymond Queneau

James Guida writes on the French author Raymond Queneau's "*The Blue Flowers*," from 1973, a puzzling and idiosyncratic novel reissued this week by New Directions.

The New Yorker Recommends: The Daring Dream Logic of ...

The Blue Flowers Fiction by Raymond Queneau Translated from the French by

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Barbara Wright The Blue Flowers follows two unlikely characters: Cidrolin, who alternates between drinking and napping on a barge parked along the Seine in the 1960s, and the Duke d'Auge as he rages through history—about 700 years of it—refusing to crusade, clobbering his king with a cannon, and dabbling in alchemy.

New Directions Publishing | The Blue Flowers

No writer exemplifies the latter camp more than Raymond Queneau, whose wacky historical novel The Blue Flowers was recently reissued by New Directions. A founding member of Oulipo, his best-known work is Exercises in Style, which retells the same occurrence ninety-nine times.

On The Blue Flowers by Raymond Queneau - The Kenyon Review

New Directions' 2018 reissue of The Blue Flowers, written by Raymond Queneau and originally published in 1965.

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Translation by Barbara Wright. From Lit Hub's "The 75 Best Book Covers Of 2018 According To Book Cover Designers": This cover further cements Peter Mendelsund's status as a master of contemporary book cover design.

The Blue Flowers - Raymond Queneau (New Directions ...

The Blue Flowers is another dazzling jeu d'esprit; partly a philosophical booby-trap about appearance and reality, partly an extended pun on various aspects of French history, and partly a jazzed-up picaresque tale in which horses talk, medieval wenches sound like contemporary sluts, and the two heroes, the Duke d'Auge and Cidrolin, get their identities, among other things, thoroughly cluttered.

THE BLUE FLOWERS by Raymond Queneau | Kirkus Reviews

The Blue Flowers makes fun of history, denying its progress and reducing it to the substance of daily existence. Italo

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Calvino. When it came to the novel, Raymond Queneau imagined a kind that would advance along strict compositional lines, like poetry or architecture, yet upset all expectation.

The Blue Flowers by Raymond Queneau, Paperback | Barnes ...

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The Blue Flowers follows two unlikely characters: Cidrolin, who alternates between drinking and napping on a barge parked along the Seine in the 1960s, and the Duke d'Auge as he rages through history--about 700 years of it--refusing to crusade, clobbering his king with a cannon, and dabbling in

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alchemy. But is it just a coincidence that the Duke appears only when Cidrolin is dozing?

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