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and the 1990s 'British Invasion' of North American Evangelical Worship Music." The Oxford Handbook of Music and World Christianities, Suzel Ana Reily and Jonathan Dueck, eds., pp. 425-448. Oxford and ...

Dr. Monique Ingalls

George Pavlich and Matthew Unger, Eds. UBC Press. 2015. Unger, Matthew P. "Contingency and the Symbolic Experience of Christian Extreme Metal" in The Oxford Handbook of Music and World Christianities.

Matthew P Unger

Peeples, a professor of English at the College of Charleston, also co-edited, with J. Gerald Kennedy, "The Oxford Handbook of Edgar Allan Poe," and he wrote two other books on Poe, as well. I reached ...

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Chris Maunder is a theologian based in North Yorkshire, U.K., whose books include "The Oxford Handbook of Mary," and most recently, "Mary, Founder of Christianity" about the Jewish woman ...

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He is the author of A Power Stronger Than Itself: The AACM and American Experimental Music (University of Chicago Press) and co-editor of the two-volume Oxford Handbook of Critical Improvisation ...

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(2020). (Eds). Developing and applying assessments in the music classroom. New York: Routledge; Taylor & Francis Group. Parkes, K. (2019a). Student Teacher and Certification Assessments. In C. Conway ...

Parkes, Kelly A. (kap2200)

Matthews was Music Associate on Broadway for the Stephen Sondheim 75th birthday gala, Children and Art, directed by Richard Maltby, Jr. and conducted by Kevin Stites. He is a contributing author to ...

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Office: Boswell 330 Phone: 757 221 2161 Email: [[hutton]] Research interests: Ancient Greek prose and Imperial literature Professor Hutton's research focuses on Greek literature and culture of the ...

William Hutton

"Virtue and Character," in The Oxford Handbook of Nineteenth-Century Christian Thought (214-226), ed. Joel D. S. Rasmussen, Judith Wolfe, and Johannes Zachhuber (Oxford: Oxford University Press, 2017) ...

Paul Martens, Ph.D.

Ed. D. Koffman. U of TP, 2020. "You Say You've OD'd on Leonard Cohen: Canadian Jewish Writing and the Mainstream," in The Oxford Handbook of Canadian Literature, ed. Cynthia Sugars. 2016. "Words, ...

Norman Ravvin , PhD

Mark Knight. (London and New York: Routledge, 2016). "Verse vs. the Novel." In The Oxford Handbook to The Victorian Novel, ed. Lisa Rodensky (Oxford and New York: Oxford University Press, 2013).

English Department Faculty

University Press of Florida, Gainesville. Kealhofer, L. and P. Grave: 2011 The Iron Age on the Central Anatolia Plateau, in The Oxford Handbook of Ancient Anatolia 10,000-323 BCE, edited by S.

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