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The Producer As Composer Shaping

The Producer as Composer: Shaping the Sounds of Popular Music (The MIT Press) [Moorefield, Virgil] on Amazon.com.

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The Producer as Composer: Shaping the Sounds of Popular ...

The producer as composer: shaping the sounds of popular music User Review - Not Available - Book Verdict Drawing on his many years of studio experience, composer/performer/producer Moorefield...

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The Producer as Composer: Shaping the Sounds of Popular ...

The evolution of the record producer from organizer to auteur, from Phil Spector and George Martin to the rise of hip-hop and remixing. In the 1960s, rock and pop music recording questioned the convention that recordings should recreate the illusion of a concert hall setting. The Wall of...

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like Alan Freed. Comparatively little attention has been given to music producers, a group that collectively is as important to the history of both pop and rock music. To address this imbalance, Virgil Moorefield has written *The Producer as Composer: Shaping the Sounds of Popular Music* (at 111 pages of text), a short yet useful introduc-

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The Producer as Composer (Shaping the Sounds of Popular Music)

The role of the record producer, writes Virgil Moorefield in The Producer as Composer, was evolving from that of

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organizer to auteur; band members became actors in what Frank Zappa called a "movie for your ears." In rock and pop, in the absence of a notated score, the recorded version of a song—created by the producer in collaboration with the ...

The Producer as Composer | The MIT Press

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powerful songwriting.

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Through detailed, descriptive, technical discussions of more than 100 recorded works by gifted producers and producer/musicians like Phil Spector, Brian Eno, Frank Zappa, and Quincy Jones, Moorefield explores the changing role of the producer from talent scout and organizer to stylist, arranger, and composer, making the case that recording has gone from being primarily a technical matter to ...

The producer as composer : shaping the sounds of popular ...

The producer as composer: shaping the sounds of popular music, Virgil Moorefield, MIT Press 2005, xix+143pp. This book takes its place within a growing body of popular music

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A record producer or music producer, unlike an audio engineer, who simply operates the technology employed in a music recording's creation and refinement, is the recording project's creative and technical leader, commanding studio time and coaching artists, and in popular genres typically creates the song's very sound and structure. The record producer, or simply the producer, is likened to a ...

Record producer - Wikipedia

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The Producer as Composer ...

Meet the Producers Shaping the Sound of Australia's New School With local hip hop shifting gears in a major way over the last few years, we caught up with some of our favourite upcoming producers, elevating local rappers and pushing the boundaries of the Australian scene.

Meet the Producers Shaping the Sound of Australia's New ...

The Producer as Composer: Shaping the Sounds of Popular Music Publisher: MIT Press ISBN: 0262514052 Author: Virgil Moorefield Price: \$10.95 Format: Softcover Length: 143 pages Publication Date ...

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